

The Role of Art Practice in Vocal Teaching

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Abstract

Art practice and vocal teaching are inseparable. Over the years, vocal music educators in our country have made brilliant achievements in the field of vocal music teaching through intensive research and unremitting efforts. These achievements can not be achieved without good artistic practice. The experience is constantly summed up in the art practice, which makes the teaching level of vocal music in our country reach an unprecedented height, and forms a set of scientific, complete and systematic vocal music teaching system. This kind of teaching system and teaching method is effective to train professional talents. Vocal music teaching results will be fully displayed in artistic practice. There are not many research documents on art practice and vocal music teaching. The main research direction of this paper is art practice and vocal music teaching.

Keywords

Art Practice; Vocal teaching; Function.

1. INTRODUCTION

Art practice is the consolidation and practical operation of students' professional knowledge. Vocal music art practice means that vocal music learners can comprehensively display vocal music skills in the performance with their own good professional knowledge. The thought, emotion and connotation of vocal music works are expressed from the practice of performance. Art practice is a process in which art can be displayed. In this process, it is necessary to achieve a high degree of unity of time and space, vision and hearing. Therefore, vocal performers in the process of artistic practice, to reflect the integrity of stage performance. Vocal performance should not only accord with the original works to fully express the composer's intention, but also fully display the performer's own personality, so that the two can achieve perfect unity.

2. ART PRACTICE TESTS THE TEACHING LEVEL OF VOCAL MUSIC

Vocal teaching plays an important role in music education in colleges and universities. After many years of vocal music teaching research, vocal music educators in China have continuously improved the level of vocal music teaching in China, and have created various forms of teaching methods. In the general direction of the form driven by vocal music teaching reform has also developed with each passing day. Every university has good experience and method in vocal music teaching. In order to achieve better teaching effect, students can stand in front of people and their true level can be displayed. The most effective means can be said to be artistic practice. Through the continuous exercise of artistic practice, students' professional level can be improved.

2.1. Rationalization of Vocal Music Teaching

In the process of artistic practice, there will be one or another problems, which need to be adjusted in vocal music teaching. A student from professional learning to art practice to

professional learning to art practice is a virtuous process of circular development. In order to cultivate better students, most schools pay attention to teaching quality, but blindly pursuing the road ahead of teaching quality will become narrower and narrower, and will not achieve the desired results in the end. The author thinks that the best way to test teaching quality is to take the road of art practice, let students really participate in practice, explore in practice, and advance in practice. Practice is to test the standard of students' major to reach a certain level, through the various problems produced in practice to modify and strengthen the teaching, more can achieve the effect of teaching each other, teaching according to their aptitude. For example, if a student can not play his due level of tension in practice, we can adjust his mentality, strengthen the number of repertoire browsing, and increase the opportunity of practice to provide him with a more scientific teaching method. If the students do not carry out artistic practice activities, the students' ability to contact the society will be weakened, the new ideas and ideas of knowledge are completely unknown, and the new progress in teaching can not be started, which will delay the teaching process and fail to achieve the ideal teaching effect. Therefore, art practice can promote the development of vocal music teaching, improve teaching quality, and better train excellent art talents.

2.2. Inspire Students' Musical Potential

A way of learning. A beginner in vocal music must feel very difficult to learn vocal music, have no clue, such as when talking about the use of breathing can not grasp it very well, do not know whether the position of breathing deep or shallow, do not know whether the strength of inspiration or small, many questions followed, the teacher should give timely guidance and help, give students the greatest support, while as much as possible to stimulate students' interest in learning and learning motivation, can not let students stay on a problem for too long, so that students' self-confidence and interest will be greatly reduced, learning interest and motivation without the students' potential musical performance, Natural learning results will not be ideal.

There is endless art in the field of music, music is instant art, how to create intriguing artistic charm in this instant art, this is the higher realm that music can achieve. Vocal music occupies an important position in music. When people appreciate a song, they can be intoxicated with it. The beautiful singing of the melody can move every heart. When the song is over, people aftertaste the beautiful melody that has just been lost. This beautiful music requires the artist's instant inspiration creativity and years of artistic career deep music skills. In our students' learning, we need the durability of learning, no ability is unearned, and then through unremitting efforts, persistent pursuit can learn a ability to succeed.

3. ART PRACTICE IS A COMPREHENSIVE DISPLAY OF VOCAL TEACHING IN STAGE PERFORMANCE

3.1. Reflect Students' Comprehensive Abilities in Artistic Practice

Through artistic practice, students can improve their learning initiative, improve their ability to think and explore knowledge, improve their ability of cooperation and cooperation between people, and improve their ability to understand society and understand society. In practice, students can find the gap at a glance, so that students can actively participate in learning, actively learn the knowledge of the major, become the main body of learning. In practice, students will also actively think, actively explore the difficulties in learning, multi-directional thinking, seek good solutions, so that students really put all their energy into learning.

This independent thinking and positive inquiry is a good study habit for contemporary college students. In practice, students' ability to cooperate and cooperate together can be improved. For example, a performance needs common strength to complete. One person alone can not complete it. In the performance, cooperation between actors and actors, cooperation

between actors and hosts, cooperation with stage, lighting, sound and so on. This cooperation can also develop students' ability to adapt to society and learn various professional or non-professional skills from cooperation. In art practice, middle school students can learn social knowledge that can not be learned in books, so that students can better adapt to the future role change. The College of Music of Dalian University uses the credit method in training comprehensive talents to require students to participate in the activities, so that the organization of students' literary and artistic activities, planning practice and other aspects have been improved, more suitable for the needs of society, in each year of Dalian area teacher recruitment examination in our college students are among the best. From the results obtained, it is advisable to pay equal attention to classroom teaching and practical teaching.

3.2. Art practice Is A Concrete Manifestation of the Combination of Vocal Teaching and Stage Performance

Although we educators can not make every student succeed, we can help every student find their own motivation. This kind of learning motivation stimulates the students to increase their interest in learning, the quality of learning will be improved, and the quality of learning will be improved. Students' potential musical expressiveness will be brought into play. Therefore, the position of teachers in vocal music teaching is very important, has played a guiding role, of course, can not lack the students this subjective factor of positive learning spirit. For example, Dalian University Conservatory of Music: first of all, teachers must pass the major, in the job to have academic research and practical performance performance performance, each academic year to guide the students to participate in various competitions and professional reporting work; secondly, students, students must attend professional observation classes every semester (professional observation classes are designed to communicate and communicate with each other between teachers and students), students also have a variety of art practice courses. In the process of stage practice, students will dig out their potential musical expressiveness at a deeper level. Students will take all kinds of practice as a yardstick to measure themselves, and find their own shortcomings in practice. Each student will not let his shortcomings stay too long in practice. Practice, as a test station for students to move towards society, creates learning opportunities for students. Performance on the stage is a process for students to learn. Summing up performance experience and improving their professional level, the performance of music has been played well. After a period of study, many students can direct a performance themselves. Students' potential ability to play is the most proud thing in their learning career. Both teaching and learning can be displayed on the art stage, both teachers and students can be inspired on the art stage to find a better and more suitable way of development.

3.3. Develop Students' Ability to Master the Stage

How to adapt to the transformation from school to society is the most important problem for the students under the Conservatory of Music who are about to go to the society. There are two points that must be done, one is a higher professional level, the other is the ordinary mentality. The professional level directly affects the stage performance ability and the social practice ability. There is no real level of singing on the stage, there is no way to move the hearts of the audience, can not complete the work very well, can not express the main meaning of the work, let alone create, So if you want to have a certain stage performance ability, you must have good business level and solid basic skills. We must practice one step at a time from the beginning. In this way to the stage will really play out their true level to deduce a good work. In addition to solid basic skills should also have a good state of mind, in the stage panic, fear, even if there is a good professional basic skills will not help. So a good state of mind must be established, which needs to improve their professional level at the same time improve their self-confidence, more practice on the stage. Social practice is the same truth, at first nervous, but with a good professional level of solid basic skills, self-confidence will improve, but also need to do more

practice of social practice. In order to train more outstanding talents, all kinds of art practice is an essential study and training project. Increasing the strength of art practice can train outstanding talents who adapt to the society, strengthen the intensity of art practice, Will cultivate the excellent talents who adapt to the society; widen the range of art practice, can cast the outstanding talents who adapt to the society. In order to develop the music industry faster and pass on better, we should adapt to the change of society, constantly innovate and develop, and contribute to the glory of vocal music cause tomorrow.

4. CONCLUSION

Vocal teaching is the foundation of art practice, and art practice is the motive force of vocal music teaching. With the continuous development and progress of society, the level of people's evaluation of vocal music is also constantly improving. Through artistic practice, students can increase their interest in vocal music learning, deepen their cognition of classroom teaching, and let students appreciate more and deeper vocal music performance connotation through various artistic practices, which is much better than the effect of simple classroom teaching. Art practice can not only effectively extend the effect of vocal music teaching, but also greatly improve students' self-confidence and subjective initiative in learning. In the study of students, educators should help students to learn solid professional basic skills as much as possible to cultivate students' artistic practice ability, so that the two can better combine and promote each other, so that students can be in this endless ocean of music. Walk out of your own art road.

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