

Research on the Application of Chinese Traditional Culture in Interior Design

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Abstract

Chinese traditional historical culture and Chinese elements are increasingly being applied in the field of contemporary design. It is well presented in modern interior decoration design and modern interior soft decoration design. Many elements with traditional Chinese art, Chinese history and culture are constantly applied in the field of modern design. The decorative elements in traditional Chinese architecture, the shape of traditional furniture, the traditional color culture, etc., are used more frequently in modern interior decoration design, and use this to express people's learning and continuous innovation and application of traditional culture. Today, with the rapid development of information and the continuous communication of design, we must continue to explore and deepen the modern interior design with modern Chinese style on the basis of learning from history.

Keywords

Traditional culture; Interior design; Modern design.

1. INTRODUCTION

After the birth of the modernist design system, the style represented by "Bauhaus" has had a huge impact on the world. Since the 1970s, people's material and spiritual cultural needs have changed greatly in China, and people's aesthetic appreciation has also changed accordingly. In the design we continue to learn and draw lessons from the international excellent design theory and design techniques. Since the 1990s, interior space design has gradually attracted more and more attention from people, and has developed rapidly. Many new design styles and design techniques have emerged continuously. At the same time, traditional culture is gradually forgotten by people, and interior designers ignore the study of traditional culture when learning foreign design methods, which leads to the poor integration of traditional culture and modern interior space design. Therefore, in the study of interior design, on the one hand, we should continue to learn the international advanced design methods, on the other hand, we must insist on the uniqueness of Chinese design in the impact of internationalization. In the study of Chinese traditional culture, combined with the development trend of modern interior design in the future, based on the study of history and culture, explore and summarize the integration of traditional culture and modern design of modern interior design style.

2. THE RELATIONSHIP BETWEEN TRADITIONAL CULTURE AND INTERIOR DESIGN

Culture is one of the important elements in interior design. Different styles of design have different spiritual connotations, which will be influenced by the local social culture. At the same time, they also express the unique local values and aesthetic concepts, reflecting the local social

culture. The connotation of design comes from the refinement and sublimation of culture, interior design is to improve the aesthetic taste on the basis of meeting the functional needs. People process and summarize it through the study of history and then express it in the design. In this sense, design is the embodiment of social culture at that time, and culture is integrated into design, and the two are closely linked. Interior design will be influenced by culture, not only by contemporary culture but also by historical culture. Although some modern designers, especially those who advocate foreign design methods, feel that they have not borrowed any traditional elements in their designs, so they think that their designs are completely modern without any traditional elements, but the fact is often Not so. Modern designers should also combine modern design theory on the basis of learning tradition to express their thinking. Design is actually an expression of culture, expressed through the spiritual connotation contained in the design. Traditional culture has been constantly influencing the aesthetics and design thinking of contemporary designers.

In the current society, the continuous development of science and technology and productive forces in our country enables contemporary designers to have better creative conditions. The widespread application of computers and the continuous enrichment of design software make the information received by designers more and more comprehensive, which strengthens the communication between designs. With the continuous development and communication of design under globalization, many different styles of modern interior design have developed greatly, which also increases everyone's recognition of the differences in different design styles. Therefore, it is recognized that the design style and design elements must be combined with the country and the historical and cultural conditions of the country, thus reflecting the different cultural aesthetics and thinking styles of different regions contained in the design. In the process of continuous enrichment of modern design methods, designers should also design a warm interior space that conforms to ergonomic functions when meeting basic functional requirements in design. In the design process, we must follow the "elephant invisible" design and creation method, so as to design the artistic conception that can be understood and enjoyed by people. This kind of design requires us to continuously interpret and summarize traditional culture, traditional history and culture to create it. Therefore, a good designer should be able to summarize traditional elements in thousands of years of culture and combine them with modern design.

3. APPLICATION OF CHINESE TRADITIONAL CULTURE IN INTERIOR DESIGN

First of all, the basic function of interior space is practical function, which consists of some structural components with actual functions but cannot be moved, such as walls, doors, Windows and so on. We call them real scenes. Secondly, by some movable objects and functional components such as tables, chairs and so on, we call decoration. In the design process according to the design process from the determination of real scene to virtual scene design, that is, from the whole to the local design method. But for the user is often the first to feel the decorative objects such as tables and chairs and then to doors and Windows and other real structural components to form the overall artistic conception of the feeling. In the great development of modern interior design and contemporary people's aesthetic, in the performance of Chinese elements in interior decoration design, most of them are decorated in the space with the simplification of the shape of Traditional Chinese elements and symbols with cultural connotations, or replaced with different materials and crafts to reconstruct. We take furniture layout in the design as an example, Ming Dynasty furniture is famous for its simple and elegant modeling rigorous structure, Ming Dynasty furniture modeling simple, generous, concise structure highlights the natural texture of wood. Qing dynasty inchoate inherited the style of Ming Dynasty, but as a result of Qing dynasty furniture is dominant with Manchu royal family gradually with massiness, flourishing, magnificence for the standard, because this gradually

appeared the adornment of a lot of overelaborate. Chairs have been irreplaceable in interior space since ancient times. Under the background of the continuous development of industrialization and mechanization, many expensive furniture materials are constantly replaced by ordinary wooden materials, and the production technology of modern industrialization is more advanced and faster. Designers take ergonomics into account to make users more comfortable, breaking the traditional symmetrical placement of furniture, while the size of the furniture is also smaller, dignified but visually relaxed. The patterns carved on the chair are gradually replaced by beautiful lines or simplified representative Chinese symbols, but we can still feel the spiritual core and charm of traditional Chinese culture from them. On the basis of history, new Chinese element symbols are summarized and created. On the one hand, traditional element components are abstracted through simplification. At the same time, new Chinese element symbols must have their value connotation.

4. INHERITANCE OF TRADITIONAL COLOR CULTURE IN INTERIOR DESIGN

The application expression in the space of colour synthesis design is particularly important also. Under the constant collision and integration of design globalization, we should constantly summarize and improve the color culture of our country in the study and development. This requires us to study thousands of years of color culture in our country on the basis of modern design techniques, the use of appropriate color to show the richness and creativity of indoor environment, to meet people's growing and changing new aesthetic needs. For designers, it is necessary to achieve an overall integration between traditional and contemporary. In the overall indoor soft decoration and furnishings design, the emotional expression of color is particularly important. Different hue, lightness and purity will produce different color feelings for different individuals, which can enhance the overall characteristics of the space. In different space function, integral colour design will change, for example in the living space should be choose the color with low lightness, purity, ornament in the local traditional color make the whole space more harmonious clever, in the modern interior design of light and outdoor light integral atmosphere was brought to the attention of the people. Artistic conception beauty has always been the pursuit of traditional Chinese interior, which means that the light and wall decoration in the interior space match each other to create a space that meets people's inner needs. Contemporary interior design should show traditional cultural elements through colors and pay attention to the creation and communication of interior artistic conception. The development and progress of industry makes artificial illumination get more application in modern bedroom. The different light color, brightness, virtual reality, light projection range, can make the interior space better performance of the color space level, at the same time can strengthen the overall atmosphere of indoor color. The color of the light and the color of the objects themselves determine the basic tone. First of all, indoor lighting should meet the basic lighting function and at the same time to meet the overall atmosphere of the space foil and the psychological needs of users. Therefore, we need to correctly understand the connection between light and space and color, in order to create the atmosphere of the required interior space. The combination of indoor lighting and traditional Chinese symbols can create a variety of different visual effects and the overall atmosphere of the interior.

5. CONCLUSION

Therefore, a good space design should be both scientific and artistic. Therefore, it will be our designer's task to design a design that not only meets the requirements of use, but also has cultural connotations. With the rapid development of the Internet and people's understanding of traditional culture and local culture over the years, more cultural elements with ethnic colors have been widely used in interior design. The interior decoration design is still in the process

of continuous updating and development and deepening the application of cultural elements, which requires designers to continuously improve their aesthetic and design capabilities, combine the progress of science and technology of the times with traditional cultural elements, and complete the process that conforms to the user's physiology. needs and their aesthetic needs for green sustainable design.

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