

Study of the Application of Original English Movies to Oral English Teaching

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Abstract

As an important carrier of language, English original movies in oral English teaching has been paid more and more attention. Original English movies, which combines sound and image, can improve students' intercultural communicative competence, strengthen contextual teaching, form creative atmosphere and enrich language materials. This paper mainly discusses how to apply the original movies in oral English teaching so as to deepen students' understanding of culture, society and other aspects, and improve their listening and speaking ability and communication ability in the real context.

Keywords

Original English movie; Oral English Teaching; English spoken level.

1. Introduction

With the continuous progress of English teaching, English education should attach importance to the students' listening and speaking skills training. Teachers use all kinds of technologies and equipment, to provide students with good English language learning environment. so as to improve the students' ability to listen and speak, teacher creates a good language environment for students. Students' interest can be stimulated in learning. Students get to learn into the teaching situation, the osmosis of receiving the knowledge of English, students will improve their spoken English. There is no doubt that English movies education makes up for the shortage of traditional classroom materials and provides students with a more extensive, vivid, and realistic language environment. With its artistic appeal, English movies improve students' cultural quality, promote the realization of English teaching requirements, create conditions for the visualization and practice of oral English teaching, and lay a solid foundation for improving students' oral communication ability. But some problems are still existing in the oral English teaching process. There are many problems in traditional oral English teaching, among which the following are the most serious: First, the textbook is updated slowly. At present, the textbooks use in oral English teaching in China are still those published many years ago. Nowadays, The content of textbooks is unsuitable. Second, teachers ignore the importance to improve students who are interested in oral English learning. What's more, At present, many teachers prefer to cultivating the ability of writing and reading. They don't like to teach oral English, because it will waste lots of time in class, which can due to never finish the mission of teaching. Some students even have no enthusiasm to participate in oral English training after leaving the classroom and teachers. Besides, students lack confidence and encouragement, and the influence of benefit-oriented education. It is an aggressive sense who wants to learn and practice in oral English, but they don't have few chances to speak English, oral English training is difficult. Last, the lack of a good oral English teaching environment. Good oral English teaching environment can help students form good habits of learning oral English. English is not our mother tongue. The managerial condition is poor. Many teachers try to create a favorable English language environment for students. Education status is rigid. At the present stage, many teachers' oral English teaching forms are still relatively single. The teaching

application just is relatively tired. Students use monotony oral English without the ability and awareness of self-acceleration and self-optimization, which will undoubtedly obscure their comprehensive ability of English language ability and further restrict their oral English ability cultivation. Therefore, Original English Movies oral teaching is very suitable for the current English teaching. Original English Movies of application to English oral teaching are very important and necessary. Application of English film teaching in oral English teaching is necessity and feasible.

2. Literature Review

Original English Movies to Student's Oral English Teaching was born in the UK in 1932 and has a history of more than 80 years. In 1932, the British geographical society announced the application of 200 projectors to the teaching of geography in primary and secondary schools. In 1934, the British film institute advocated the use of projectors in the history. In 1956, the British modern language association introduced film teaching into language teaching for the first time. It wasn't until the late 1980s that Tuffs, Tudor, and others introduced film teaching into second language teaching. Subsequently, movies teaching has been widely used in a second language and foreign-language teaching. The research status: In using English film teaching to improve students' oral English, Wang Chunhui put forward that English film education provides a new idea for optimizing college English education, which can have a very positive impact on improving students' oral English. The integration of English film education and college English education is feasible. However, under the influence of objective conditions, the implementation quality of this integration work is not satisfactory, which not only affects the quality of English education but also affects the development of students' English quality. Because of this, English teachers should be delving into the current English movie teaching and design strategies to solve the problem actively. Then should follow the principle of films in English teaching based on reasonable films in English teaching and help students develop an interest in English learning. This will strength the students' English foundation, promote the all-round development of students' ability. Shen Weiju in the film the role of teaching in college English teaching of empirical research, puts forward the students' oral English and the teaching goals and objectives are a far cry from what the current situation of college English teaching, and made a detailed explanation, analyzes the restriction factors of college students' oral English level, such as: the lack of language communication environment, old teaching ideas and teaching mode, the negative influence of exam-oriented education and the cause of the students. The book also constructively proposes: oral English teaching should be guided by the theory, Training detection combined with modern education technology. It is worth mentioning that the movies also gives an improvement plan for the problems existing in the current college oral English teaching. She mainly focus on the reform of teaching methods and stimulating students' interest in oral English learning. Guo Shaohua in the Exploration of Course Design for English Movie Teaching reveals the nature of the spoken language, and outputs hypothesis to the effect of oral English teaching.

The oral English classroom teaching and the teaching method has carried on the detailed explanation. The oral English teaching should follow the principle of the large space, such as: creating easy kind of classroom atmosphere, eliminating psychological barriers of students' oral English; developing the students' ability to imitate.

3. The Advantages of Application of Original English Movies to Student's Oral English Teaching

3.1. To Form Creative Atmosphere

Original English movies teaching can provide students with a more realistic oral communication atmosphere, and students can comprehend more accurately the actual use and communication scenes of different English vocabulary and English sentence patterns. Students can better master knowledge in a relaxed atmosphere, and the anxiety and negative feeling of learning will be greatly reduced. Driven by interest, students can continuously strengthen their oral English communication enthusiasm while enjoying the spiritual pleasure brought by movies, to gradually improve the efficiency and quality of oral English learning.

3.2. To Enrich Language Materials

Original English movies include different social classes, different principal backgrounds, different occupations, and people's thinking and work of different ages in Britain and the United States, which are extremely close to their life in Britain and the United States. While watching English movies, students can not only feel the artistic charm of the movies but also understand the correct pronunciation of British and American people, as well as oral liaison and weak reading. In this way, students can accumulate a wealth of oral English knowledge, which is beneficial for students to imitate and correct their pronunciation errors. English movies teaching effectively improve student oral English ability.

3.3. To Strengthen Contextual Teaching

With the catalyze of the teaching revolution, the old stuff teaching template has exposed more and more short slab, and it is more and more difficult to accommodate the inclination of The Times. The integration of Original English movies teaching overturn the pastoral English teaching mode and diversify the forms of oral English education. Teachers can carry out a variety of teaching practices based on English film teaching. Besides, it makes classroom education more interesting and it also creates a variety of possibilities for teaching optimization.

3.4. To Improve Students' Intercultural Communicative Competence

There are inextricable connections between language and culture. Movies can be regarded as a mirror reflecting culture, which can help students to understand the social life and historical culture of British more directly. By watching English movies, students can have a clearer understanding of the differences between Chinese and western cultures, which is conducive to further improving their oral communication ability and intercultural communication quality.

4. Application of original English Movies in Student's Oral English Teaching

4.1. Movie Viewing

To watch films in oral English teaching is to carry out the first step. The educators should fully consider the movies teaching content of selected films. Movies choice should not only establish the students' interests, but also consider the content of the original speech English movies, etc. and ensure that English movie contained in all kinds of sentence patterns, grammar, etc. English speaking ability have a positive impact on students. First of all, English movies teaching can be regarded as a milestone of oral English education, The modernization of oral English education is the inevitable contribution of oral teaching. The application of Original English movies teaching can effectively improve English teaching function and improve the result of English education. Second, Original English movies teaching can not only increase students' addiction in learning oral English, but also can enrich the students' oral English knowledge and abroad

their commonsense accumulation. Original English movies teaching help students better acquire the cross-cultural knowledge and improve the ability of students oral English. Original English movies teaching strengthen the students' English enthusiasm. Therefore, students can better understand the language and the otherness of thinking under different cultural background. Original English movies teaching will accelerate the students' ability of intercultural communication, and promote the comprehensive cultivation of listening, speaking, reading and writing. Finally, Original English movies teaching innovation effectively the teaching function of oral English teaching enriched the Original English movies teaching for oral English teaching in the form of education and increase the coverage of oral English teaching. Teacher can pass the traditional oral English teaching of the monotonous, rigid, clumsy. Original English movies teaching effectively enrich the subject matter and content of oral English education and stimulate the positive of the students in oral English learning. For example: "The Shawshank Redemption" It takes a strong man to save himself, and a great man to save another. When students watch the movie, they should pay attention to the tone, speed, and intonation of the sentence. Before the movies.: Films that are close to students' life and reflect the atmosphere of the times should have English subtitles, in case students only read the Chinese subtitles and do not read the English subtitles, and do not listen to the English subtitles and directly read the Chinese subtitles to "watch the movie. The students' understanding of this sentence can be improved by focusing on the movie and experiencing emotional expression. Pay attention while you watch. Students also can read after carefully, easy to understand. In the movies: The teacher starts to play the movie, choosing the plan to play the whole movie, so that the students can be more involved in the movie teaching. Students should concentrate on the movie and take notes on their language knowledge. After movies: Students' view: after watching the movie, the teacher organizes the students to carry on the movie dubbing oral teaching activity. The film dubbing activity requires teachers to carefully select the most representative and dramatic scenes in the classic films, and then assign each participant a role. In the group, students discuss the characters they will voice. During their discussion, the teacher walks around the class to solve any questions the students may have, giving them phonetically and intonation guidance.

4.2. Dialogue Imitation

Interest is the fundamental reason for a person to stick to something for a long time. The improvement of students' oral English skills cannot be improved by giving superfluous homework. Educators should actively cultivate students' ability in oral English learning and ensure that students can strive for oral English training independently after leaving teachers and classroom education. Therefore, teachers should give full consideration to students' interests, consciously make the form of classroom teaching interesting, making good use of imitation dialogue to help students strengthen their oral confidence, improve their oral interest so that they can use English boldly and gradually develop their language sense and pronunciation, to improve their oral expression skills: Pronunciation and intonation. Through watching the original English movie, according to the movie plot, different scenes have different dialogues and different tones of speech, and it is possible to understand the emotions, thoughts, and attitudes of the speaking characters through observation. Therefore, it can greatly improve students' oral English and improve their ability to speaking coherence and tone. For example: "The Shawshank Redemption" Hope is a good thing, maybe the best of things, and no good thing ever dies. After watching the movie, students should recall and imitate carefully. Students can imitate the plot of the movie and interact with their classmates thus to improve oral communication.

4.3. Character Dubbing

English movies are bound to involve some classic dialogues. The role dubbing can not only practice students' oral English but also help students better feel the characters and story emotions. Therefore, in the actual teaching process, the teacher can choose different clips for the students, let the students try their dubbing after class, and show the excellent dubbing works in class. It will encourage the students and it can also stimulate other students. Through role-playing, we can strengthen the control of the speed of speech. In the learning of original English movies, we can understand the use of language more deeply by experiencing the status, background, identity, and wealth of the characters, to deepen the understanding of oral English and enhance the quality of English communication. For example: "The Shawshank Redemption" According to the scene of the prison, the words Shawshank gave to Red before the final escape, students can learn oral English and strengthen oral practice through role play.

4.4. Dialogue Designing

The design of dialogue can not only cultivate students' imagination ability but also cultivate their thinking ability and oral expression ability. In the process of oral English film teaching, teachers can assign homework to set up English dialogue for students, so that students can learn the dialogue of characters in the film based on their preferences, direct the film by themselves. This way can improve their control of language expression. First of all, in the process of English course reform, multimedia teaching is constantly promoted, which provides a good material foundation for English film teaching. Oral English teaching based on English film can obtain abundant material conditions, with less resistance and difficulty in teaching. Second, English movie teaching with traditional teaching do not have interest, reality, vividness, and simplicity. Teachers can provide more real English environment for students, students can better grasp various vocabulary, grammar, the use of the situation, which can effectively improve their oral English skills. Finally, the teaching of original English film enriches the means of oral English teaching in school, repeats the movie plot, summarizes the story and so on. Students can exercise their oral English expression unceasingly, can also with the other students in class on the content of the film, subject, ideas such as discussion, not only can improve the students' artistic accomplishment, also improve the ability of students oral English. For example: "The Shawshank Redemption" according to "Here's where it makes the most sense. You need it so you don't forget. Forget that there are palace in the world that aren't made out of stone That there's a---there's a---there's something inside that's yours, that they can't touch" Students can imitate this sentence to make a sentence: you know, use it. people who have nothing to do, they want to tell you, you can't do it. If you have the courage, go for it

4.5. Discussion Teaching

Teacher is an indispensable part of oral English teaching. It can not only urge students to think and analyze, but also guide students to express their feelings scientifically and improve their oral English ability. Therefore, in the teaching of English film, after students watching English movies, teachers should actively organize the student to discuss on the movie, development, and character, Allow students to voice, to ensure that students can timely internalization of English movies contain knowledge, can effectively develop their English comprehensive ability. In the process of teaching, the teacher-student interaction is seen as a bilateral (or multilateral) communication activities, teachers ask questions; students answer; teachers give advice, students think; students ask questions, teachers answer; Discuss problems together, communicate with each other, listen to each other, understand each other and look forward to each other. The essence of these activities is the mutual communication between teachers and students. We see that many excellent teachers, their success, to a large extent, is to establish a very harmonious relationship with the students. The teacher can be as clear as a mirror, know

very deep. It may be said that the mind acts upon the mind. Finally, oral teaching is also based on the interaction between teachers and students.

4.6. Reviews Writing

By the end of the Original English movies, Students can understand the compassion and thoughts about other students. The students filled with a lot of English accumulation. In the minds of educators should guide students to reasonable classification, and positively construct their knowledge system, knowledge framework, to improve their oral English skills. It provides a path for students to sort out their knowledge. Teachers should encourage students to write and consult their opinions, urge them to implement. A movie has many characters, numerous content, and crisscross plots. When writing, students can't cover everything, they have to find a way to expand the whole article. Pay more attention to the philosophical meaning of the discourse and the accumulation of sentences. Students will improve oral ability by teacher and themselves. For example: "The Shawshank Redemption" the English original film, That's the beauty of music. They can't take that away from you. Students can understand and learn the speed and intonation of the speech and the meaning it represents. Role Comment-playing can help students to understand the nuances of spoken language and improve their oral comprehension. Finally, through the teacher-student interaction, main including teaching design and writing dialogue and evaluation to improve the spoken level.

5. Conclusion

Application of Original English Movies to Student's Oral English Teaching is a key and difficult point in English education. Under the influence of objective conditions, the quality of oral English education has been unsatisfactory, which not only affects the development of students' quality but also affects the development of oral English education. The application of Original English movies to the oral English education of students can construct a very positive impact. The educators should firmly capture the principles of English movies teaching and make good use of the advantages of English film to optimize oral English teaching. To establish a new way of oral English education, to promote the revolution of oral English education, to increase the possession of students' oral knowledge, to improve their oral skills, and to enhance the comprehensive development of students' comprehensive quality. Through theoretical and practical research on the theme of " Application of Original English Movies in College Oral English Teaching". The use of original English movies in oral English teaching can improve the efficiency of oral English teaching, which can enhance students' learning motivation and improve their oral English level.

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