

On the Integration of Singing Skills and Emotion in Vocal Music Performance

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Abstract

The emotional world of vocal music is infinite, and emotion is the basis of the creation and performance of vocal music. In the vocal music sings, melts the good emotion to appear particularly important. This paper analyzes the singing skills and emotional integration in vocal singing, combined with the way of emotional integration in vocal singing, this paper puts forward some strategies for incorporating good emotion into vocal music performance from the aspects of in-depth analysis of works, rational application skills and role experience.

Keywords

Vocal singing; singing skills; emotion; integration.

1. Introduction

For the singer, vocal music is the output of his own inner cognition and emotion. For the appreciator, vocal music works can make him obtain a certain degree of emotional experience and spiritual pleasure. In essence, the process of vocal music singing is also a process in which the singer uses the song to develop emotional communication with the audience. Emotional factors play an important role in vocal music singing. Therefore, for the singer, how to blend in good emotion in vocal music singing and arouse the audience's emotional resonance to vocal music works is particularly important.

2. Analysis of Vocal Singing Skills

In the vocal music singing, the correct and reasonable use of singing skills is very necessary. In this regard, this paper mainly from the following aspects, specific analysis of vocal singing skills.

2.1. Body Technique of Vocal Singing

Whether the singer's body is reasonable in chorus has an important influence on the singing effect of vocal music. When singing, you should hold out your chest, draw in your stomach, keep your breath smooth, breathe reasonably, and ensure your posture is reasonable and coordinated.

2.2. Vocal Singing Skills

The vocalization of vocal music is an important factor affecting the singing effect, and is affected by the singing posture, breathing and other aspects. In this regard, we must use scientific and reasonable vocal skills, vocal music singing, to ensure the coordination of all aspects. In addition, sound training should also be done to ensure correct pronunciation.

2.3. Vocal Breathing Techniques

During vocal music singing, breathing should be reasonably controlled, breathing points should be clearly defined, and breath control training should be done to ensure the patchy breath. According to the actual situation of vocal music works, breathing points should be adjusted timely to improve the fluency of vocal music singing.

2.4. Timbre Conversion Skills of Vocal Singing

Different people have different timbre. It is necessary to pay attention to the technique of timbre conversion in vocal music singing. Only in this way can the emotion expressed in the works be accurately expressed and the appeal of singing be enhanced.

2.5. Vocal Speed Control Skills

For example, sad works are generally slower, cheerful works are generally faster, so the speed of singing should be reasonably controlled according to the characteristics of the works.

3. The Relationship between Vocal Singing Skills and Emotion Analysis and Expression

In order to achieve good results, it is very necessary to carry out emotional analysis on vocal music works, and the purpose of emotional analysis is to express emotions. On the basis of emotion analysis, singing skills should be used to express emotions, so as to improve singing level. In this regard, this paper mainly from the following aspects, to analyze the relationship between the three.

3.1. Emotional Analysis and Singing Skills the Purpose of Using Singing Skills Is to Express the Emotional Singing Skills of Songs

The result is to enhance the vocal singing effect and level. The level of the singing appeal is an important factor to judge the singing level. Only in the singing process, the song can be fully and appropriately expressed to enhance the appeal, so as to realize the improvement of the singing effect and level. Therefore, when vocal music sings, carries on the emotion analysis and the application singing skill, is for carries on the emotion expression.

3.2. The Application of Singing Skills Is A Method of Emotional Expression

Before performing vocal music, it is necessary to carry out emotional analysis of vocal music works, and then to express the analyzed emotions through the application of vocal music singing skills. In this process, the application of singing skills is the method of emotional expression.

3.3. Affective Analysis Is the Basis of the Premise

In vocal music singing, in order to improve the appeal of singing, it is necessary to integrate emotions into the singing process and fully show the emotions expressed in the works, and this process should be based on the premise and basis of emotional analysis. Only by deeply analyzing the ideological and emotional connotations of the works can the singer express his feelings accurately in the process of singing.

3.4. Vocal Singing Is the Process of the Unification of Singing Skills and Emotional Expression

In the process of vocal singing, the role of singing skills and emotional analysis and expression, both indispensable, promote each other, complement each other, unified in the process of vocal singing, to achieve the improvement of vocal singing level.

4. The Importance of Singing Skills and Emotion Analysis to Vocal Music Singing

For vocal music, the expression of emotion analysis and the use of singing skills are essential, this paper mainly from the following aspects, specific analysis of the importance of the two.

4.1. Improve the Level and Effect of Vocal Music Singing

In the process of vocal music singing, whether the expression of emotion analysis is in place, and whether the use of singing skills is correct. It is reasonable and has great influence on the performance and level of singing. Good application of singing skills and emotional analysis can effectively improve the performance and effect of singing.

4.2. It Is Conducive to Improving the Appeal of Vocal Music Singing

In the process of singing, the singer will experience and analyze the song contained in the emotions and thoughts, through the use of singing skills, into the process of singing, can effectively improve the singing appeal, arouse the resonance of the audience.

4.3. Conducive to Improving the Artistic Quality of Vocal Music Singing

Vocal singing itself is an art, through the rational use of vocal singing skills, as well as emotional analysis and expression. It can enhance the artistic value of vocal music singing, fully reflect the style and thought of the works, and realize the promotion of singing artistry.

5. Strategies for Incorporating Good Emotions Into Vocal Singing

5.1. In-depth Analysis of the Work, Grasp the Emotional Characteristics

In the vocal music singing, the integration of emotion and the good grasp of emotion mainly lies in the understanding of the melody, lyrics and the connotation of vocal music. Through the analysis of the lyrics of vocal music works, the author can grasp the train of thought, grasp the emotional tone of the works, and also make reasonable arrangement of the lyrics, so as to show a sense of hierarchy in singing. Through the analysis of melody, song form, accompaniment type, etc., the characteristics of the melody can be clarified, the author's creation techniques and expression methods can be deeply understood, and the emotional connotation of the work can be deepened. Secondly, before singing, it is necessary for the singer to take the initiative to consult relevant background information, learn as much as possible about the history and cultural background of vocal music creation, and make clear the creative motivation and train of thought of the creator, so as to grasp the ideological and emotional theme of the work more accurately during singing. At the same time, it is necessary to appreciate the versions of others, listen carefully to the expressions of other singers, absorb strengths, and integrate their own characteristics in singing. For example, when singing "My Motherland", we should first understand that its source is the film "Shangganling mountain", whose main purpose is to praise the great rivers and mountains of the motherland and the revolutionary spirit. Therefore in the singing should be with the veracity and national pride, express the majestic artistic appeal. In a word, on the basis of fully understanding the background of the vocal music works, the singer should truly, accurately and vividly express the emotional connotation of the works.

5.2. Use Skills Reasonably and Highlight Personal Characteristics

Each singer has his own personality characteristics, and there are differences in aesthetic concepts, consciousness and expression methods. Therefore, it is necessary for the singer to make full use of his own personal characteristics and emotions through the skilled application of skills, so as to arouse the audience's deeper resonance. For vocal music singing, good voice is not the whole success of singing, but also must have the excellent control of the sound, which is also a singer must have the skills. In the process of singing, the singer should master the changing rules of each note, integrate his own skills and personality, and express the uniqueness of the work. As a singer, the more distinct the singing style and the more unique the emotion, the more profound the emotion presented in front of the audience. Therefore, the singer can combine their own characteristics of skills and life cognition, break through the psychological stereotypes, so that vocal singing has its own distinctive personality

characteristics. In addition also should notice the application of physical activity. Singing is not only about singing, but also the singer needs to enrich the emotional connotation of the performance through facial expressions, gestures and other movements, as well as changes in eyes and expressions

5.3. Use Artistic Imagination and Integrate Role Experience

The application of artistic imagination is particularly important in vocal music singing. Vocal music art is the combination of music and literature, with rich ideological and emotional functions, which requires singers to be good at making use of artistic imagination in performance, to imagine themselves as the role in the works, to form a sense of painting, to make use of artistic expression in life appropriate exaggeration and creation, to increase the emotional tension of vocal music works. At the same time, it is also necessary to integrate role experience into singing, make use of their own experience and perception, accurately grasp the music image, make music performance and emotion more harmonious, convey more real emotions.

For example, father, sung by famous young singer Liu Hegang, has touched countless people with its profound and simple emotion. The reason why the song is delicate and moving is inseparable from its unique life experience and perception. Liu hegang had been disgusted with his father's undignified "selling sweet potatoes" work and complain, grow up to gradually understand his father's hardships. When we listen to his singing "Father", it seems that we can feel his heartfelt gratitude and deep feelings for his father.

5.4. Improve Professional Quality and Accumulate Experience

As a vocal singer, must have a certain professional quality. If their own quality is too low, they can not understand the inner voice works to express, more difficult to grasp the performance skills of the works. Therefore, singers should constantly improve their professional quality in daily life and study, strengthen their professional knowledge and cultural learning, and gradually form their own singing style through the continuous improvement of their professional quality and cultural quality. Secondly, the singer should be able to express emotions more freely in vocal music singing through long-term accumulation and practice, so as to realize the second creation of works. Therefore, we must perform more, practice more, and accumulate more experience on the stage; Learn the stage performance experience of excellent singers and singers, read more relevant performance materials, and use various ways to improve their vocal performance ability.

6. Conclusion

To let the emotional expression in the vocal music performance, the singer also should thoroughly understand the profound emotional connotation of vocal music work, it's need to know the singer works of creative background, a fine style of his works, and searches the creator of creative thinking and the emotion expressing, then the singer's personal subjective initiative into full play, such as their own emotional experience and imagination into the works of vocal music singing. In fact, imagination is an important foundation of any artistic creation. Vocal music creators, should be on the basis of their rich imagination in vocal music works to the second creation, put their own emotional experience into the vocal music works, to better imagine the characters in the vocal music works, emotional, situational and artistic conception, that is more advantageous to the singer in the process of singing works better express emotions, at the same time let the audience can also enjoy the lifelike vocal music art, and experience the emotional feelings, and won great mood in mind, the resulting out of the great soul shock.

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