

On the Occurrence and Conditions of Singing Emotion

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Abstract

Singing is not only the process of simple songs, and it is a need to will and emotion in combination with each other, coordinate each other, mutual control process, the singer singing requires emotional input, effectively control and subjective will, so as to achieve the singer's emotional processing and the unity of music works. Singers' positive emotional input is the key to the interpretation of good works, positive emotions can greatly enhance the singer's physical and mental activity ability, so that they have a strong interest in vocal music works, keen feeling, highly focused attention and consciously strengthen memory.

Keywords

Occurrence; Conditions; Singing emotion.

1. Introduction

Singing activities are the singer's systematic use of physiology, psychology, emotion, will, comprehensive personal cultivation, skills and skills to carry out a complex re-creation process, is not a simple voice performance or the pursuit of pure tone beauty. The beauty of art in the first place is to have a sincere heart experience, so should understand how emotion in vocal music learning, as well as to promote emotional triggers, so we are in the process of singing practice to mobilize all positive factors, with the mind to "sing", truly emotion in sound, feeling happy with good results.

2. The Occurrence of Singing Emotion

People often desire to maintain friendship with colleagues and friends, hope to get trust and love hope to be respected by others, hope that the side is full of joy, joy, love but not anger, sorrow, monk evil, these individual requirements for their own and external living conditions are called needs. People's psychology is the response of people to objective things through the brain, and people are according to their own needs to respond to objective things. When the objective thing is consistent with one's own needs, one feels happy; When the objective thing is in conflict with one's own need, one feels unpleasant; and when the objective thing is irrelevant to one's own need, it causes neither pleasant nor unpleasant experience. These pleasant and unpleasant experiences are called emotions in psychology. The emotion of vocal music mainly refers to the process in which the emotional memory of the singer is aroused during singing.

2.1. The Expression of Emotion and Emotion Depends on the Singer to Experience and Feel in Person in Life, and to Form the Memory Process of Emotion and Emotion Through These Experiences and Feelings

A good singer should be able to express his feelings and emotions appropriately according to the content of the song. And through emotion and emotional memory, a lot of information is stored for the performance of the song. The richer the experience, the deeper the emotional memory, and the more vivid and touching the performance of the song. For example, in vocal training or singing a song, if the teacher matches an appropriate gesture with the corresponding

expression and language, or knows the creation background full of strong patriotic passion behind the work, the relevant images will re-emerge and the corresponding emotions will appear. At the same time, we often use music to show their clear attitude towards the good and evil, beauty and ugliness, or passionate or euphemistic touching, with music to praise the heroes, loyalty and courage, and to flog the evil and treacherous. This is the individual music life singing and related things generated in the human brain, and to solve, and then meet the rapid music psychological reflection, to meet a certain need of the individual heart.

In vocal music, the thoughts and feelings of the song are based on life, and it is a typical artistic condensation extracted from life. For example, in the winter of 1947, when Guo Lanying played the play "The White-Haired Girl" in Zhengding County, Hebei Province, the audience would feel that this was the lovely girl Xi 'er when they saw Guo Lanying. In the same scene, when Xi 'er is confronted with the greatest misfortune of her life, which is that her father commits suicide and she is sold out, "Cry Dad" is a piece of singing that shows her great sadness and bitterness. Yesterday night Dad came home and was silent about something. Fell down in the snow at dawn, daddy daddy daddy why?" Musically, the constant repetition of the same tone and rhythm is the typical cry tone in opera music and some cry tone in folk songs, rhythm type; The rapid descent of the melody and the length of the end of each sentence gives the singer room to display the full expression of his voice. Guo Lanying himself also has lost a loved one's pain experience: a few years ago, his second brother had because of the mistreatment of Guo Lanying and sued the police department, want to ask for justice, but in that society, the government is open for the rich, the second brother did not win the case but also got hit, even sick unfortunately died. This inner pain often made Lan Ying indignant. Whenever think of here, that heartfelt grief, that full of tears is difficult to suppress. This kind of personal life experience enables her singing to play incisively and vividly. In the play she sings like this: Yang Bailao committed suicide after lying in the "snow and ice", Guo Lanying appeared, "Dad! Dad! Dad! One by one "three cries of the heart is like the heart in trembling, word by word the Pathétique cry rushed past, singing with the emotional tide out. This objective fact, which was completely contrary to her inner needs, caused her to fall into complete pain. When she played Xier, the memory of her sad emotional state was reawakened and applied in the opera performance.

2.2. We Need to Be Good at Observing Life, Paying Attention to Ourselves and the People Around Us in A Variety of Different Environments

We need to correct the function of emotion, the first thing to improve the cultural quality of accomplishment, because the level of cultural quality and restrict the our artistic taste, from the analysis of the works to the understanding of the connotation of the music, until the training performance, the entire process takes cultural quality as the foundation, otherwise it is difficult to have rich imagination and a more rigorous abstract thinking ability, and the author's thought connotation and work hard to understand the rich inner experience: second due to the "art comes from life", the contradiction of the different things mentality and emotional expression of phenomenon, and be good at summarizing, often memory. The emotional and emotional materials are constantly accumulated. The richer the experience and accumulation, the more helpful it will be to the emotional expression of art, and the easier it will be to enter the emotional state in singing. As an actor may not experience everything, of course, only this kind of direct experience is not enough, because a person's limited life experience, and the performance of the art is infinite, so you also need the indirect experience rich, the witness or even just heard or read also can leave deep impression in the brain, as emotional memory, and suddenly appear in the show, provides the resources for the role of emotions, such as through literature, film, television, drama, art and other art in the field of reading, watching, learning, experience the colorful, diverse emotional world.

Such as when singing beautiful moving, simplicity and comely shandong folk song "yimeng minor" this song, even if we have not been to yimeng, but can be indirectly from seen movies, pictures or other data to enrich their own imagination and legend, deepen understanding of the background music, deepen his feelings of yimeng, too much and do not affect our emotional expression, still can experience to the home of a better life, beautiful scenery and the shandong folk songs is bold and unrestrained feelings; And through the contrast between the old and the new to sing the praises of today's good life, fully show the heart cheerful happiness. It is a song that sings the praises of the scenery of Yimeng Mountain, praises the party, its leaders and sings the praises of a new life. In terms of melody development, the method of homophone connection of adjacent phrases, which is rare in general music, is also adopted, that is, the first note of the last sentence repeats the last note of the previous sentence, and there is a cohesive and progressive relationship in pitch, which gives people a continuous feeling and shows that the happy life of Yimeng Mountain people is as long as the crystal clear spring water in Yimeng Mountain. When singing, try to sing with true voice, so as to fully express the enthusiasm and free and easy, straightforward and cheerful style of the people of Shandong. In addition, in order to better express emotions, in addition to the above research, vocal skills should be properly used in songs. According to the joyful and lyrical characteristics of songs, the articulation and enunciation should pay attention to the clarity of consonants. The strength of the initials should be properly strengthened to make the sound of the words flexible, and the singing of the liner words should be soft and mellow. In addition, in the first half of the interval to jump into the glide processing, more can show the joy of the mood; In the interval progression of the second half of the sentence plus vibrato singing, more can reflect the people's love for the hometown and the deep feeling of the Communist Party. When the last sentence is repeated, the last sentence can be turned over an octave, which not only increases the difficulty of the song, but also facilitates the better play and performance of the happy mood of "beaming". Only in this way can accompanied by beautiful, melodious melody, show a poetic scenery, let a person feel quiet, comfortable, simple, and will bring people into this beautiful landscape painting and this piece of pure land of the mind.

3. The Occurrence Condition of Singing Emotion

We think that there are basically only two kinds of emotions: pleasurable and unpleasant. Since emotions reflect the relationship between needs and objective things, our needs and the objective things related to needs are diverse. This makes the satisfaction of various needs and dissatisfaction have an infinite variety of intricate coordination.

However, emotions do not occur without reason, and there are certain reasons and conditions for the generation of any emotions. According to her own research, Meng Zhaolan, a Chinese scholar, proposed that the occurrence of individual emotions has a certain time sequence and inductive factors, and individual differences in emotional development are very large. Vocal music sung by people to express thoughts and feelings of the creator and the cultural connotation of music works, the voice of the people is the carrier of emotion in singing, the carrier carries the emotional component is directly related to music works on the audience's emotional experience, people appreciate the singer singing in the firm, strong, passionate, happy, worship, love, pain, jealous, confused, bitterness, cried out, mood, such as anger, despair, with the singer's emotion of infectious song and ups and downs. The singer through the content of the work and the author's thoughts and feelings, touched the soul and stimulated the potential inner specific emotions, they have the desire to sing performance music works, the occurrence of this kind of mood is strong, is positive, so we should strive to create conditions for the occurrence of this kind of mood.

3.1. Singers Need to Build An Atmosphere of Singing Expression with the Help of Individual Vocal Music Needs

Emotion is generally a form of attitudinal experience associated with the biological needs of an organism. The basic motive force of all human activities originates from need. Singer's enthusiasm in the formation of motivation, to achieve goals, to meet the needs of the process. When physiological and social needs are satisfied, the superlative is the need for self-actualization, that is, the need to realize beauty to its fullest extent, and the potential to pursue truth and beauty to its fullest extent. For example, the Ba Shan people in the early Qing Dynasty, as the descendants of the Ming clan, had a strong resistance to the Qing Dynasty. In his works, myna, ducks, even fish, cats and other animals all have a stubborn expression, and their eyes are especially exaggerated, making people feel that they are inviolable. Obviously these images are the expression of the artist's own mood. Such as "piano poet" Chopin's works, the performance of the mood is extremely rich and rich. The Revolutionary Etude was composed while he was on his way to Paris when he learned of the failure of the Polish people.

3.2. Handle Well the Conversion Between the Subject Emotion and the Object Emotion, Arouse the Emotional Memory

The news of the failure shocked and angered the patriotic musician, and this famous etude became. It began with an angry cry in a series of sharply descending tones. In the subsequent music, sometimes the performance of heroic generosity, blood boil, sometimes the performance of the fate of the motherland sigh and cry, finally, the image of the resolute and heroic reappeared, expressing the firm belief in national liberation.

A good observation and experience of the singer, the performance of the character's mood is often consistent with the conclusions of scientific research, but also accepted by the audience; Otherwise, it is contrary to the conclusions of scientific research and is rejected by the audience. Anxiety, for example, as a negative emotion, is triggered when an individual foreshadows that misfortune will befall and cannot be avoided. When the performer expresses anxiety, he must depict the imminent danger, threat, disaster and helplessness of the character. Another example is anger usually occurs when the strong desire is obstructed and restricted, so to express the character's anger, we should try to depict the sense of failure, frustration and so on suffered by them.

4. Conclusion

Vocal music needs to be the basic motivation of the singer. Vocal music needs are varied, which can be divided into physiological needs of vocal music (the adjustment of body tension, etc.), spiritual needs (emotional expression, beauty needs, etc.) and social needs and other aspects. The strength of the singer's vocal music needs has a direct impact on the size of their own singing achievements. The environment is very important for young children who begin to engage in vocal music. In the school music teacher's education, singing training; Participate in singing competition activities for the collective honor, get rewards or emotional satisfaction, thus enjoy vocal music art activities. All these can become the motivation for children to engage in vocal music activities and cultivate individual vocal music needs.

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