

Summary of Chinese Modern Garden Landscape Design

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Abstract

With the development and progress of society, Chinese garden landscape is constantly updated and changed with the development of humanistic spirit, and interact with and promote the development of society. As an art of human existence, landscape architecture is closely related to social culture, economy, politics and other external factors once it appears. On the one hand, these factors determine the development form and connotation of landscape architecture. On the other hand, the development of gardens in turn promoted the development of social material civilization and spiritual civilization. The modern landscape design discussed in this paper is a summary of the development of Chinese landscape art and provides necessary reference for the future development direction of landscape.

Keywords

Chinese Landscape Design; Landscape Art; Modern Art.

1. Current Situation of Chinese Landscape Design:

China's contemporary landscape design is too the pursuit of the framework of the standard landscape, so that the major gardens are monotonous, ignoring the beauty of the wild, at the same time, landscape design with seriousness, if the design scheme is not rigorous, will bring a devastating blow to the ecological environment.

1.1 There is No Uniform Industry Standard for Landscape Design Market in China

At present, China's landscape design management system construction is not perfect, only in a standard, open, fair environment, in order to let the excellent landscape works stand out. At present, there is a phenomenon of "bad money drives out good money" in China's market. Some construction companies often seize the market at low prices, which makes it difficult to guarantee the quality of landscape works. Therefore, the establishment of a sound landscape market management system, improve the competition mechanism, is the basis of the development of Chinese landscape industry guarantee.

1.2 Lack of Innovation in Garden Design

Innovation is an indispensable promoter of modern garden design, but at present, the imitation and plagiarism phenomenon of landscape design in China is serious. These rough imitation designs will make the garden design lose its unique beauty, and also cause people's aesthetic fatigue and waste of garden resources. Time limit and cost reduction make our design lose innovation, ignore the formal beauty of the garden, so that the garden landscape is monotonous, no sense of design at all.

1.3 Lack of Maintenance of Garden Landscape

Landscape maintenance management is an important part of landscape greening. This is a long and repetitive job. Only through scientific management and careful maintenance, the landscape can gradually achieve perfect results. However, in our country, the "heavy construction and light maintenance" phenomenon is very common. Unfortunately, hundreds of millions of yuan of capital

invested in the construction of landscape, but due to the lack of daily maintenance, just built brilliant, but difficult to maintain the "first-class" level, unable to play the same benefits. Attention to the maintenance and management of gardens has become a top priority.

1.4 Lack of Humanistic Care in Garden Landscape Construction

Landscape designers often neglect the function of landscape, but one-sided emphasis on formal beauty, without considering the psychological needs of users of different ages and different levels of needs. According to site characteristics, user activity content, landscape surrounding environment and external traffic, designers should build different functional places for different people, such as parking lot, playground and playground, in order to realize the dialogue between man and nature and communication between people.

2. The Characteristics of Modern Chinese Garden Landscape

Modern garden landscape is evolved from the traditional garden, in addition to the characteristics of traditional garden, but also gradually evolved with the characteristics of China and the characteristics of The Times. Understanding and analyzing the characteristics of modern landscape architecture is the most general summary of its development process, which is also conducive to realizing the phased goals in the development process of modern landscape architecture. From the current situation of landscape design, the performance of its characteristics can be divided into the following aspects. First of all, landscape design is characterized by smooth layout and complete inheritance of traditional landscape design. In general, the technology, culture, content and form of the whole garden are integrated, which not only makes the landscape move to different scenes, but also makes up for the defects of the site well. The overall performance is no different from the law of "starting, inheriting, transferring and combining". Secondly, one of the main features of modern gardens is delicate and flexible details. Due to the progress of modern technology, the landscape can often be done with some meticulous characterization, which also makes the landscape more vivid. In the pursuit of local delicacy, modern gardens can often return to zero as a whole, thus reflecting the originality of garden design.

In addition, one of the main functions of modern gardens is to achieve the recessive division of space. In modern society, people have a strong awareness of the space domain, and different Spaces of different nature often express different meanings. The existence of gardens is to gradually expand the space of different properties, and use the means of space infiltration and comparison, free and flexible space division, showing the sense of different landscape levels. Finally, we should understand that any tangible creation has an intangible expression, and Chinese gardens emphasize this expression to the extreme. On the surface, what modern gardens pursue is a kind of fresh and natural tranquility, a kind of natural taste.

3. The Development Trend of Chinese Modern Gardens

Traditional garden and modern garden in different development background, as the model of Chinese traditional culture, traditional garden has been respected by scholars, but also deeply influenced generation after generation. This is the special charm endowed by The Times to traditional gardens, which is not limited to this, but also needs more far-reaching performance. The same is true of modern gardens, which attract more attention in the process of continuous improvement. In this way, different backgrounds also make the development of modern gardens show different forms of expression. The renewal of modern garden on the basis of traditional garden. According to the choice and development mode of garden base, traditional gardens are divided into natural landscape gardens and artificial landscape gardens, including royal garden, private garden, public garden and academy garden. Modern gardens have basically inherited the classification methods of traditional gardens. Traditional royal and private gardens have been preserved only as scenic spots. Natural landscape gardens are also called scenic spots in modern times. Traditional public gardens have gradually developed into parks and become the mainstream of modern gardens. Modern garden in modern garden, the most

common form of garden expression is mixed layout. The application of this expression in modern parks not only achieves the orderly distribution of population, but also meets the expectations of modern society. In this way, the expressive force of modern garden inherits the traditional garden culture and maximizes the diversity of expressive force of modern garden. As a cultural form, Chinese garden has been respected by people since ancient times. After hundreds of years of development, change and innovation, it has become a representative of classical culture. The development of modern gardens cannot leave the influence of traditional garden culture. In the development process of garden landscape, it is not difficult to find the promotion of traditional garden culture. We need to make it clear that we should adhere to the development path of Gardens with Chinese characteristics.

4. Architects Interpret the Spirit of Modern Art More Directly Than Landscape Architects.

Its modern expression combines the three-dimensional modeling of architecture and sculpture with the graphic painting style as a whole, that is to say, in the planar frame, you can see the beauty of the sequence between the whole or the individual is more permeable than the beauty of architecture. Therefore, landscape design should be more mature and at the forefront of modern design. Landscape design is a kind of ornamental landscape visual art, especially for the plane form and landscape elements of the landscape in color and other processing, they form the space landscape and space beauty is correct. People's attention grabbing plays an important role. Landscape design how to reflect the modernization of art aesthetics, improve the visual quality of gardens, it is particularly important at present, the first problem first. The traditional garden form as a safeguard of traditional Chinese culture should give a proper place to the preservation project, but it must be continued creatively. When we design new garden projects, we must integrate modern design theories. Similarly, modern garden design styles are not blindly copied from European and American design samples. China's landscape design should not only learn from foreign advanced modern designers, but also integrate the national characteristics of Chinese regional culture into the design, That's what designers have to deal with.

5. Summary

Chinese landscape design is a link between the past and the future, but also a career full of opportunities and challenges. Landscape design is a concrete artistic way and means of communication between man and nature. Protecting natural ecosystem and creating sustainable human living environment has become the primary task of landscape architects in the 21st century. With the continuous expansion of Chinese garden market, Chinese garden landscape design will occupy a place in the world.

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