

《國立臺灣博物館學刊》出版說明

《國立臺灣博物館學刊》源自1948年創刊之《國立臺灣博物館季刊》，歷年來深受國內外自然史博物館同好襄贊與厚愛，並承蒙受各學域的學者、研究者及專家不時回應與關注。

本刊為促進學術發展、提升研究水準，以及因應科學快速發展趨勢和加速研究新知傳遞功能，便於2007年第60卷第1期開始，將原為每年6月和12月各出版一期的半年刊，改版為每年3月、6月、9月和12月各出一期的季刊；2015年第68卷第1期開始，學刊除原有「研究論文」外，每期視稿源彈性增加「研究紀要」、「書評」單元，以收納研究新知及書評等短篇文字；為促進自然史與博物館學界對於當代博物館與科學及社會的討論，自2020年73卷開始，規劃以人類學、地學、動物學、植物學，以及文化資產等學科分別組成專題，廣泛徵求研究論文、學術書評、重要外文論著翻譯等。此外亦接受不屬當期專題之一般文章投稿。

本刊出版內容涵括人類學及民族學、考古學、動物學、植物學、地球科學、博物館學與文化資產等領域的研究成果與新知發表，誠摯邀請各界先進與同道不吝賜稿，一起讓本刊成為促進臺灣人文及自然史研究交流與成果發表的最佳平臺。

“Journal of the National Taiwan Museum”

Publisher's Note

“Journal of the National Taiwan Museum,” originally *“Quarterly Journal of the Taiwan Museum,”* was first published in 1948. Over the years, the Journal has not only been deeply welcomed and favored by the colleagues of natural history museums worldwide, but also received constant attention and support from scholars and experts of all fields.

Since 2007, in order to promote academic developments and increase research levels, as well as respond to the rapid developments in science and accelerate the transmission of latest knowledge, the semi-annual June and December journal had been extended to become a seasonal journal that publishes every three months in March, June, September, and December. In addition to research articles, the Journal has started in Issue 1 of Volume 68 in 2015 to incorporate research notes and book reviews to keep pace with the latest development in the concerned fields, depending on the number of contributions received. To promote the discussions on contemporary museums, science and society in the fields of natural history and museology, starting from Volume 73 in 2020, the Journal has planned special features on anthropology, geology, zoology, botany, and cultural heritage, extensively calling for research papers, academic book reviews, and translations of important foreign works. In addition, general articles unrelated to the special feature are also accepted.

The contents of the Journal cover the studies and new knowledge in the fields of anthropology and ethnology, archaeology, zoology, botany, earth science, museology and cultural heritage. We sincerely invite articles in these fields from distinguished scholars worldwide, so as to ensure that the Journal continues to remain the best forum for exchanging and discussing Taiwan's cultural and natural histories.

《國立臺灣博物館學刊》投稿須知

- 一、國立臺灣博物館（以下簡稱本館）出版之「國立臺灣博物館學刊」（以下簡稱本刊）為提供博物館專業人員及博物館學界探討知識及實務經驗分享之論壇，凡人類學、歷史學、地球科學、動物學、植物學、文化資產及博物館專業（包含蒐藏、研究、展示、教育、管理與行銷）等領域，具原創性且未在其他刊物發表之研究性論文或實務報導之文章，未曾在其他刊物或媒體公開發表者皆歡迎投稿。
- 二、出刊頻率與收稿：
 - （一）本刊於每年三月、六月、九月以及十二月出刊，一年出版四期。除「專題」文章須依截稿期限收稿之外，其餘包括研究論文（Research Article）、研究紀要（Research Notes）、博物館誌（Museography）、書評（Book Review）等，則全年收稿並隨到隨審。
 - （二）凡投稿本刊之人類學、歷史學、地球科學、動物學、植物學、文化資產及博物館專業等學術論著超過十萬字之文稿，則以「專題論著」刊登。
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- 四、審稿辦法：本刊之審查為雙向匿名審查，包括預審、初審及複審等階段。
 - （一）預審：本刊編輯部就來稿做初步篩選，凡符合本刊之性質、形式要件（包括字數、格式、體例等）者，即由編輯部交付審查。不符合者則送編輯諮詢委員確認後，逕予退稿。
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Phillips, Ruth B., 2005. Re-replacing Object: Historical Practices for the Second Museum Age. *The Canadian Historical Review* 86 (1): 83-110.

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Hein, Hilde S., 2000, *The Museum in Transition: A Philosophical Perspective*, pp. 1-14
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Appadurai, A., 1986. Introduction, In: Appadurai, Arjun (ed.), *The Social Life of Thing: Commodities in Culture Perspective*, pp.3–63. Cambridge: Cambridge University Press.

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“Journal of the National Taiwan Museum”

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- I. “Journal of the National Taiwan Museum” (hereinafter referred to as the Journal), published by the National Taiwan Museum (hereinafter referred to as the NTM), provides a forum for the discussion of knowledge and practical experience among museum professionals and scholars in the fields of anthropology, history, earth science, zoology, botany, cultural heritage and museum profession (including collection, research, exhibition, education, management and marketing). Submissions of original research papers or practice reports that have not been published or accepted for publishing by other journals or media are welcome.
- II. Issue and Submission:
 - (I) The Journal publishes 4 issues every year in March, June, September, and December. Except for “Special Feature” articles, which must be submitted by the deadline, other works such as Research Article, Research Notes, Museography, Book Review, etc. may be submitted at any time and will be reviewed immediately once received.
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Phillips, Ruth B., 2005. Re-placing Object: Historical Practices for the Second Museum Age. *The Canadian Historical Review* 86 (1): 83-110.

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王嵩山, 2015。博物館、思想與社會行動, 頁: 90-94。臺北: 遠足文化。

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