

民俗曲藝

1980 年 11 月創刊，
原宗旨在於報導介紹
與社區廟會相關之民
俗曲藝，如子弟戲、

布袋戲及陣頭等。1991 年起將研究地域擴展及大陸，研究範圍增加宗教與儀式，研究視野進而包容整個文化現象，逐漸從一主要為報導的雜誌轉型為學術期刊。自 2002 年 3 月起，《民俗曲藝》由雙月刊改為季刊，每年 3、6、9、12 月出刊。以嚴謹的編審流程，期許成為國際水準的學術期刊。凡有關傳統戲曲、曲藝、音樂、民俗、宗教、儀式之論文，調查報告及書評，均歡迎投稿。中文論文撰述格式請見「稿約」、「撰稿體例」，英文請見“Submission Guidelines.”

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