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Call for Papers

Call for Submissions on General Topics

Deadline for Submissions: June 30, 2025

Founded in 1964, *Concentric: Literary and Cultural Studies* is a peer-reviewed academic journal published two times per year by the Department of English at National Taiwan Normal University in Taipei, Taiwan. *Concentric* is devoted to offering innovative perspectives on literary and cultural issues and advancing the transcultural exchange of ideas. While we are committed to bringing Asian-based scholarship to the world academic community, we welcome original contributions from diverse national and cultural backgrounds. Submissions can focus on any historical period and any region. Any critical method may be employed as long as the paper demonstrates a distinctive contribution to scholarship in the field.

Please send complete papers of 6,000-10,000 words, 5–8 keywords, and a brief biography to concentric.lit@deps.ntnu.edu.tw by June 30, 2025. Manuscripts should follow the latest edition of the *MLA Handbook for Writers of Research Papers*. Except for footnotes, which should be single-spaced, manuscripts must be double-spaced in 12-point Times New Roman. Please consult our style guide at <http://www.concentric-literature.url.tw>.



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Call for Papers

Transitional Justice?

Representing Legacies of Violence in Asian and Transpacific Frames

Guest Editors

Soo Yeon Kim (Hankuk University of Foreign Studies)

Guy Beauregard (National Taiwan University)

Deadline for Submissions: December 31, 2025

Both an academic field and a political practice, transitional justice refers to a complex process through which a wronged society or group attempts to move beyond traumatic events, such as mass human rights violations, and restore peace and legitimacy for rebuilding civil society. While a victimized group must somehow come to terms with legacies of violence, reaching a consensus on the manner and extent of punishment and redress often remains challenging. Difficulties arise because, as many scholars of the field have noted, the multiple goals of transitional justice—such as seeking truths about violations, punishing perpetrators, and working toward social reconciliation—frequently collide with each other. In addition to heated debates about goals, scholars have also

argued about which methods and mechanisms can effectively (re)establish a more just civil order. In different situations, a combination of mechanisms—formal trials (if politically feasible), official apologies, reparations, truth commissions, amnesties, and lustration policies—have been adopted and tailored to a society's or group's specific local / national / international contexts.

Facing the inherent challenges of transitional justice, this special issue seeks to focus on representations of legacies of violence which, be they artistic or part of popular culture, are shaped by the constraints of each genre or medium. By inviting submissions engaged with diverse histories and texts concerning the unsettled and unfinished process of transitional justice in Asian and transpacific frames, the issue aims to explore questions such as how to present the unrepresentable, the ways that histories can be remembered or reimagined, and the ways that artistic or popular texts engaged with transitional justice have been and/or might be received. Above all, this issue seeks to engage with transitional justice—presented with a question mark—as a dilemma, as a problem, as something to reconsider. Contributions addressing any aspects of this overarching theme are welcomed. Possible topics include, but are not limited to, the following:

- (1) Art and literature as a platform for envisioning transitional justice
- (2) Han Kang and literature's role in transitional justice
- (3) Popular transitional justice films
- (4) The nuclear Pacific and ongoing attempts to seek redress
- (5) Expanded concepts of transitional justice in the #MeToo Movement
- (6) Documentaries about Asian colonial subjects in World War II
- (7) Changing media representations of pain and memory
- (8) Narrating transitional justice in transpacific frames

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Handbook for Writers of Research Papers. Except for footnotes, which should be single-spaced, manuscripts must be double-spaced in 12-point Times New Roman. Please consult our style guide at <http://www.concentric-literature.url.tw>.

Concentric: Literary and Cultural Studies

Manuscript Submission Guidelines

1. Please send the manuscript, an abstract of no more than 250 words with 5-8 keywords, and a brief curriculum vitae as Word attachments (not PDF) to concentric.lit@deps.ntnu.edu.tw. Manuscripts should be double-spaced in 12-point Times New Roman font, 6,000 to 10,000 words in length exclusive of Works Cited, and prepared according to the latest edition of the *MLA Handbook for Writers of Research Papers*. Single-spaced footnotes should be kept to a strict minimum. We follow American English spelling and use serial commas. Please indicate whether your submission is intended for a special topic and affirm that your manuscript is not being considered for publication elsewhere.
2. *Concentric* does not tolerate plagiarism in any form.
3. There must be no indication of personal identity or institutional affiliation in the manuscript. The author may cite their previous works, but only in the third person.
4. If the paper has been published elsewhere in a language other than English, please also submit a copy of the non-English version. *Concentric* may not consider submissions already available in other languages.
5. The author is solely responsible for obtaining permission to use any copyrighted images.
6. All authors must sign an assignment of copyright.
7. If a manuscript passes the initial in-house review and is sent out for double-blind peer review, it will be assessed by two or three external readers. Readers are recommended by the editor, guest editor, editorial board members, and/or advisory board members. To ensure transparency and objectivity, the editorial board makes final publication decisions collectively.
8. Two copies of the journal and a PDF version of the published essay will be provided to the author(s) upon publication.

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