

2024 年《台灣舞蹈研究》第十九期 「動作分析：身體的探索與實踐」專題徵稿啟事

期刊簡介

《台灣舞蹈研究》的創刊宗旨，在於鼓勵並提倡舞蹈及相關領域之學術研究，舉凡舞蹈史、舞蹈教育、舞蹈美學、舞蹈文化研究、舞蹈社會學、舞蹈人類學、舞蹈民族誌、舞蹈身心學、舞蹈現象學、拉邦研究、舞蹈／動作分析、身體文化研究、舞蹈與科技、舞蹈創作與展演相關之理論，以及其他跨領域的舞蹈研究論文，均歡迎賜稿。

本期專題

「動作分析：身體的探索與實踐」

拉邦在《動作語言，空間和諧準則》（*The Language of Movement—The Guidebook to Choreutics*）一書中提到在動力發生剎那，一連串自然的動力組合之中，必然包含了內在的心理狀態（Laban, 1976）。

動作分析是關心動作、關心身體者，在研究中必須探尋的必經過程。這種對動作的關注，經常延伸至舞蹈、表演藝術，各種使用身體的領域。而相關的學理，通常以拉邦理論為主，在「拉邦動作分析」（Laban Movement Analysis）的學理中，可經由肢體與空間、時間、環境的關係，顯現出動作質地的各種可能性，也促成各門各派的身心學之茁壯發芽。舞蹈界中對身體、動作分析、表演實踐者，以及舞蹈研究者，經常運用「拉邦動作分析」施用到各種不同的領域，包括舞蹈教育、舞蹈健康、幼兒發展、企業管理、精神病患治療等。在學術研究方面，被擴展使用的，還概括了心理學、運動學、社會學、人類學、犯罪學等。

本期專題「**動作分析：身體的探索與實踐**」，鼓勵投稿者不必只拘泥於「拉邦動作分析」學理，歡迎提出更寬廣的相關論點、新見解，來研究動作、身體。希望投稿者帶入其他身體、動作的學理，舉出自己獨立之創意見解，帶入自己的想法，與大家共享。

歡迎與**舞蹈、身體**相關議題：教育或教學的研究，表演、創作的探討，歷史的探詢，社會、文化脈絡對舞蹈、動作的影響，或表演藝術科技的研伸討論、理論與實踐的互扣。

以上議題之外，凡是舞蹈、身體相關之學術論述皆歡迎投稿。

*「動作分析：身體的探索與實踐」專題，是由國立臺北藝術大學舞蹈學院王雲幼教授設計與主編。

文稿類別

1. 研究論文（research article）：具原創性且未經出版之正式論文（中文以不超過 20,000 字／英文不超過 10,000 為原則），如在學術會議上發表過的論文，請予以註明。
2. 書評（book review）：舞蹈相關的書評（中文以不超過 5,000 字／英文不超過 3,000 字為原則）。
3. 翻譯著作（translated article）：外文經典的舞蹈論著之中譯（中文以不超過 20,000 字／英文不超過 10,000 字為原則）。

投稿日期與期程

1. 本期期刊截稿日期：2024 年 5 月 1 日。
2. 初審結果：2024 年 8 月 1 日前公布，並透過電子郵件通知作者。

3. 作者必須依照審查委員之意見於 2024 年 9 月 1 日前完成修正，同時以電子郵件回傳本刊。複審通過後本刊將於七日內給予正式的通知。
4. 本期期刊預計將於 2024 年 12 月出刊。

投稿資格

1. 投稿人為非台灣舞蹈研究學會之有效會員，須繳付新台幣 2,000 元整。台灣舞蹈研究學會之有效會員，審稿費為新台幣 1,000 元整。
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* 來稿一經刊出，本刊將寄贈當期期刊，但不另致稿酬。

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聯絡資訊

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***Taiwan Dance Research Journal* Vol. 19 (2024)**
Call for Submissions
Special Issue:
“Movement Analysis: Exploration and Practice of the Body”

Taiwan Dance Research Journal (TDRJ) is dedicated to disseminating quality academic research in dance and dance-related fields. We welcome scholarly articles on the subjects of dance history, dance education, dance aesthetics, culture studies in dance, dance sociology, dance ethnography, somatics, dance phenomenology, dance documentation, dance/movement analysis, choreological studies, dance and technology, as well as interdisciplinary research papers on dance. Although we call for specific manuscripts, we welcome submissions on general dance-related topics other than the theme of the issue.

Theme

Movement Analysis is a necessary research process for persons concerned about movement and the body. More often than not, this attention to movement extends to dance, performing arts, and the various fields of using the body. For this, the scholarly theory is frequently Laban theory. In the theoretical Laban Movement Analysis (LMA), various possibilities of movement qualities are visible through the relationship between the body with space, time, and environment. It also contributed to the growth of multiple schools of body-mind learning. In dance, practitioners of body, movement analysis, performance, and dance researchers often use LMA in different fields, including dance education,

dance wellness, early childhood development, business management, mental patients' treatment, etc. Scholarly research has expanded to include psychology, kinesiology, sociology, anthropology, criminology, etc.

The theme of this issue: “Movement Analysis: Exploration and Practice of the Body” encourages applicants not to stick only to the theory of Laban Movement Analysis. We welcome broader, relevant, related points of discussion and new insights in the study of movements and bodies. We wish to see article submissions bring in other theories of movement and the body, present independent creative insights, and bring in individual ideas to share with everyone.

Any related discussion in research and practice to the Movement and the Body in Dance is welcomed, be it in education, pedagogy, performance and choreography, history, society, culture or performing technology.

In addition to the topics above, all academic papers related to dance can be submitted.

* The theme is designed by Professor Yunyu Wang, the School of Dance, Taipei National University of the Arts.

Types of Submissions

Each paper could be of

1. **Original research article.** Each article should not exceed 20,000 words of Mandarin texts/10,000 of English texts, with notes and works cited included.
2. **Review.** Dance-related book. Each review should not exceed 5,000 words of

Mandarin texts/3,000 words of English texts.

3. **Translated article.** Chinese translation of distinctive dance research in a foreign language. Each translation should not exceed 20,000 words of Mandarin texts/10,000 words of English texts.

Deadline

1. The deadline for all submissions is the **1st of May 2024**.
2. All authors will receive an e-mail notification of acceptance by the 1st of August 2024.
3. Authors who accepted the offer should complete and submit by e-mail their final draft to *TDRJ* on/before the 1st of September 2024. All authors will be notified of the final editorial decision in one week.
4. This issue is scheduled to be published in December 2024.

Eligibility

Author should make a remittance of NT\$1,000 (or NT\$2,000 if none-member) to TDRS account (provide below) for his/her article review.

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1. Publishable as it is
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3. Major revisions
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