

中華民國博物館學會

《博物館與文化》稿約

一、《博物館與文化》為提昇博物館學術研究質量，擴展博物館學之於當代文化發展的學理發展與論述觀點，提供原創性學術論文發表園地，歡迎海內外學者賜稿。

二、本刊一年出版二期，於每年六月及十二月出刊。全年收稿，隨到隨審，不以當期主題為限。

三、本刊所謂學術論文包括研究論文(Research Article)、評論論文(Review Article)、研究紀要(Research Notes)等，本刊所指之研究論文係指具原創性研究成果之正式論文；評論論文係指回顧國內外研究、或評述當代博物館學研究重要議題之論文；研究紀要係指重要經驗研究發現之報告或特定研究議題之概念討論。本刊同時歡迎展示評論(Exhibition Review)與書評(Book Review)。本刊亦將策劃專輯(Special Issue)並得主動邀稿。

四、撰稿原則：

(一) 來稿中、英文撰寫均可，並請註明投稿類別。請以電腦橫打，以微軟 Word 文字處理軟體儲存。學術論文稿件，中文以不超過兩萬字，英文以不超過一萬二千字為原則（含論文全文、中英文摘要、中英文關鍵詞、圖表說明及參考文獻）；展示評論與書評稿件，中文以不超過一萬字，英文以不超過五千字為原則。以 Word 的字數統計為準。

(二) 學術論文稿件請附中英文摘要（中文 500 字以內、英文 200 字以內）與 3-5 個中英文關鍵詞；摘要請簡述研究目的、方法與結果，或內容要點。

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(四) 本文與中英文摘要中，請勿出現任何個人資料。作者簡介(中英文姓名、服務機構、職稱及通訊地址、電話、傳真號碼、E-mail address)請另頁敘述。

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七、通過刊登之文章，本刊作者享有著作人格權，中華民國博物館學會享有以下著作財產權之授權：投稿者同意本會以期刊、論文集、光碟、數位典藏及上載網路等各種方法、形式，不限地域、時間、次數及內容利用本著作重刊、編輯、出版之權利，且得將本著作建置於網路上，提供讀者、研究者基於個人非營利性質之檢索、瀏覽、下載及列印。

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中華民國博物館學會《博物館與文化》編輯室收。

十四、第 25 期專輯主題：博物館與公共博物館學專題

(2023 年 1 月 15 日截稿，2023 年 6 月出刊)

第 26 期專輯主題：美術館與當代社會專題

(2023 年 6 月 15 日截稿，2023 年 12 月出刊)

第 27 期專輯主題：博物館與性別專題

(2024 年 1 月 15 日截稿，2024 年 6 月出刊)

第 28 期專輯主題：博物館與人權專題

(2024 年 6 月 15 日截稿，2024 年 12 月出刊)

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- (2) Revision submitted to journal, to be published directly after amendment.
 - (3) Revision submitted to journal, review again after amendment.
 - (4) Rejected to the author, not to be published.
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 - 2. There are three categories of re-review opinions:
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 - (2) Shall amend based on re-review opinions, accepted directly after amendment.
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Topic for Issue 25:Public Museology
(Deadline for submission of papers: 15 January, 2023)

Topic for Issue 26: Art Museums and Contemporary Society
(Deadline for submission of papers: 15 June, 2023)

Topic for Issue 27: Museum and Gender
(Deadline for submission of papers: 15 January, 2024)

Topic for Issue 28: Museum and Human Rights
(Deadline for submission of papers: 15 June, 2024)

Please submit and email your paper to: service3@cam.org.tw. We will reply and confirm receiving your paper in one week.

【第二十五期專輯主題徵稿說明】

博物館與公共博物館學專題 專題徵稿

客座主編：謝仕淵／國立成功大學副教授

公共博物館學的要旨，係以文化平權的理念為基礎，促令博物館成為面對衝突與參與協商的溝通平臺，進而重新界定了博物館的定義，乃至博物館技術的目的，甚或改變了博物館與公眾的關係。因此，當代博物館的新典範，經常跟多元文化、民主賦權與轉型正義等價值有關。在追求健全公民社會的歷程中，公共博物館學可為博物館提供重要的方法論基礎。

然而，近年來，博物館定義的激烈論辯，反映的便是公共博物館學的想像各異，如同臺灣社會面對諸多轉型問題，博物館的實踐，也一定跟臺灣的特定脈絡息息相關。

本期歡迎各種企圖回應博物館公共性的理論與實踐的研究，共同為公共博物館學在臺灣，嘗試論述其要旨與脈絡。

截稿日期：2023 年 1 月 15 日

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【第二十六期專輯主題徵稿說明】

美術館與當代社會專題 專題徵稿

客座主編：林 平／財團法人臺灣美術基金會執行長

當臺灣已具規模與歷史的美術館研究內容和推廣對象，不僅限於「藝術品」與「造型藝術」，而需處理具有「當代性」的視覺文化，它所面對的挑戰與變革是什麼？

超越物質性、涉及概念性與虛擬世界的「視覺藝術」如何典藏？收藏的又是什麼？限地製作、參與式的藝術計劃如何展示？「觀看」的又是什麼？跨域合作的動態音像、行為演出或現場藝術，既非電影院、亦非劇場，走出白盒子該如何創造受眾經驗的空間或儀式？當代的美術館觀眾「知覺」與「思辨」的關聯如何創造？如何經驗「歷史」？如何走入「生活」？如何探查「社會」？在科技載具普及的時代如何製造有必要親臨的「現場」，同時兼顧無邊界的「線上」？如何再造「獨一」藝術的靈光？又如何運用「複製」技術的傳播？世界快速轉變，美術館與美術館學都準備好了嗎？

歡迎針對美術館與當代社會相關議題的研究成果投稿，拓展在新時代思辨美術館價值與方法的研究取徑。

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【第二十七期專輯主題徵稿說明】

博物館與性別專題 專題徵稿

客座主編：簡瑛瑛／國立臺灣師範大學華語文教學系所教授

賴瑛瑛／國立臺灣藝術大學管理與文化政策研究所教授

女性是優先還是附屬？是社會期待還是先天約限？法國女性主義者西蒙德波娃（Simone de Beauvoir）提出女人和第二性（Le Deuxieme Sexe）的社會建構論。女性藝術在歷史書寫上亦未曾獲得重視，無怪乎美國知名藝術史學者琳達·諾克林（Linda Nochlin）要驚呼：為什麼沒有偉大的女性藝術家？20多年前臺灣北美館的「意象與美學：臺灣女性藝術展」及女藝會首次在高美館主辦的「心靈再現：臺灣當代女性藝術展」千呼萬喚終現身。然時至今日女性依舊是美術館觀眾的多數，但是展覽及典藏對象仍多數為男性藝術家。如果多元、包容、永續乃普世的價值，2022年由女藝會和國立臺灣史前文化博物館共同合作的「我們／Women的歷史之前與之後」藝術展，可說是女性藝術豐沛創意及能量的最佳展現。

本期《博物館與文化》擬以「博物館與性別」為主題，邀請相關領域之學者及專家，探討在疫情與後疫情時代博物館與性別、歷史、族群、生態、科技等相關之重要議題，特別歡迎具有創新視角、跨文化、跨領域及多元研究論述的稿件。本期徵稿議題包括(但不限於)：

- 性別/酷兒論述的博物館實踐
- 博物館與女性原民/新住民
- 女性文學/影像/藝術跨域
- 性別與科技/生態越界
- 博物館與性別神話系譜學
- 性別與歷史、族裔再現

- 性別與階級、年齡、性傾向課題
- 博物館與女性展覽、典藏等

Etc.

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【第二十八期專輯主題徵稿說明】

博物館與人權專題 專題徵稿

客座主編：陳俊宏／東吳大學政治系教授

近年來，博物館與人權議題日益獲得國際社群的關注與倡議。在學術領域上，「博物館行動主義」(museum activism)的提出，反身性思考博物館的社會責任及角色，主張博物館應是一個適合讓各種複雜的人權議題，在此公開辯論、省思與說服的場域，並藉由彼此共享、合作與學習，鼓勵更多博物館參與人權實踐，讓博物館成為社會參與的積極行動者，彰顯博物館於民主社會公共領域的核心價值。另一方面，新興研究領域「人權博物館學」(human rights museology)的出現，吸引許多研究者投入博物館中有關人權相關議題的理論建構與實踐，除了關注博物館如何處理許多國際人權議題，例如國際和平永續發展、氣候變遷以及各種結構性歧視等人權侵害現象外，並透過以人權為本的途徑(human rights-based approach)，提出新的工作方法，重新反思博物館在典藏、展示與公共教育的功能，開創思辨博物館價值的新興研究取徑。

本期以《博物館與人權》為主題，邀請博物館從業人員、相關領域學者與專家，舉凡從博物館行動主義與人權、博物館與集體記憶、困難歷史的展示與典藏、博物館與人權教育、博物館與新興人權的挑戰等多元面向的探索，歡迎針對博物館與人權相關議題等研究成果投稿，特別歡迎具有創新視角、跨領域整合以及多元研究方法的稿件。

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本人同意以下篇名為題之著作乙篇投稿於中華民國博物館學會《博物館與文化》，本人聲明及保證本著作係原創性著作，絕未侵害第三者之智慧財產權；若本著作為二人以上之共同著作，本同意書簽署代表人已通知其他共同著作人本同意書之條款，並經各共同著作人全體同意授權代為簽署同意書。

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